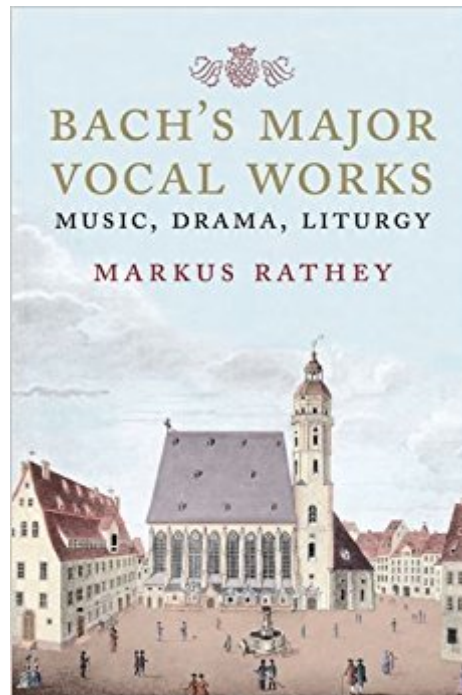




The book was found

Bach's Major Vocal Works: Music, Drama, Liturgy



Synopsis

Every year, Johann Sebastian Bach's major vocal works are performed to mark liturgical milestones in the Christian calendar. Written by a renowned Bach scholar, this concise and accessible book provides an introduction to the music and cultural contexts of the composer's most beloved masterpieces, including the Magnificat, Christmas Oratorio, and St. John Passion. In addition to providing historical information, each chapter highlights significant aspects—such as the theology of love—of a particular piece. This penetrating volume is the first to treat the vocal works as a whole, showing how the compositions were embedded in their original performative context within the liturgy as well as discussing Bach's musical style, from the detailed level of individual movements to the overarching aspects of each work. Published in the approach to Easter when many of these vocal works are performed, this outstanding volume will appeal to casual concertgoers and scholars alike.

Book Information

Hardcover: 248 pages

Publisher: Yale University Press; 1 edition (March 22, 2016)

Language: English

ISBN-10: 030021720X

ISBN-13: 978-0300217209

Product Dimensions: 5.7 x 1.2 x 8.6 inches

Shipping Weight: 1.6 pounds (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 stars 4 customer reviews

Best Sellers Rank: #323,373 in Books (See Top 100 in Books) #53 in Books > Arts & Photography > Music > Musical Genres > Religious & Sacred Music > Chorale #81 in Books > Humor & Entertainment > Sheet Music & Scores > Composers > Bach #180 in Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Vocal

Customer Reviews

"An excellent general perusal of Bach's major choral works, this book is recommended for classical music lovers, Bach fans, and those who are interested in Christian music and theology."—Library Journal (Library Journal) "These are the program notes you have always wanted . . . Rathey helps the amateur listener appreciate details he might otherwise miss. Those who seek to take the next step in their enjoyment of Bach's genius would do well to turn to him."—First Things (First

Things) – “Rathey securely and authoritatively succeeds in making these vocal works accessible on many levels.” – Choice (Choice) – “This delightful book written by the Yale musicologist Markus Rathey offers a background account of Bach’s major vocal works in chapters. If you too are a Bach fan then I cannot recommend this book strongly enough.” – Robin Gill, Theology (Robin Gill Theology 2016-11-01) – “His writing style is beautifully clear, and careful to elaborate more obscure points – although without ever becoming condescending or over simplistic – excellent, in my opinion.” – Classical Music (Classical Music 2016-12-01)

Markus Rathey provides concise and very readable introductions to six of Bach’s greatest works. Apart from the sheer power of the music, the meditation that Bach intended them to inspire is greatly assisted and deepened by an understanding of the rich traditions of theology and liturgy from which they grew. Bach lovers, people approaching Bach for the first time, and particularly people outside these traditions will find this book an enriching companion. – David Ledbetter, author of *Unaccompanied Bach: Performing the Solo Works* – Rathey achieves something that is rare in writing about Bach: a book that is fully informed by scholarship but also one that is relevant and understandable for virtually any interested reader, at any level of musical education. Rathey’s particular contribution is to explain what initially appear to be arcane expressions in the texts of Bach’s major sacred works, bringing out the significance of the many references to love. This helps us to experience Bach’s music as far more sensual and emotional than many may hitherto have believed. – John Butt, author of *Bach’s Dialogue with Modernity: Perspectives on the Passions*

Markus Rathey provides readers a glimpse into the world of Bach and his major vocal works as never before. He writes with depth, focused knowledge, passion and true understanding. He is able to integrate so many facets into an incredibly meaningful and comprehensive work that all readers will enjoy! This is a book that you will read again and again and walk away with inspiration, renewed creativity and might look at the world around you from a completely renewed perspective. I recommend highly recommend this incredibly beautiful read to any and all readers.

Wonderfully informative book but I suggest having the music available at same time. It really enhances the experience. I am untrained musically but I have loved classical music and opera for 40 years and learned a great deal from the book. Highly recommend it.

Pretty well written, but two caveats: First, this is more for anyone who is not already familiar with Bach's vocal works; it is rather a primer that doesn't really add to other basic works. Second, Rathey does not differentiate enough Bach's compositional style and skill from those of his compatriots. Instead, he treats Bach as almost a generic Baroque artist who reflects the tenor and outlook of his time, ignoring the forward-looking and even revolutionary aspects of Bach's tonal, rhythmic, and instrumental genius.

AOK

[Download to continue reading...](#)

Bach's Major Vocal Works: Music, Drama, Liturgy
Bach's Continuo Group: Players and Practices in His Vocal Works (Studies in the History of Music)
Joseph Ratzinger Collected Works: Theology of the Liturgy
A Treasury of Organ Music for Manuals Only: 46 Works by Bach, Mozart, Franck, Saint-Saëns and Others (Dover Music for Organ)
Johann Sebastian Bach - Flute Sonata in E-Flat Major - Bwv 1031 - A Score for the Flute (Classical Music Collection)
Jamaican American Thug Drama (The Jamaican American Thug Drama Saga Book 1) (Volume 1)
Charles Dickens: The BBC Radio Drama Collection: Volume One: Classic Drama From the BBC Radio Archive
Othello: Lenny Henry in Shakespeare's Othello (BBC Radio Drama Full Cast Drama)
Music Practice: The Musician's Guide To Practicing And Mastering Your Instrument Like A Professional (Music, Practice, Performance, Music Theory, Music Habits, Vocal, Guitar, Piano, Violin)
Guitar Classics: Works by Albiniz, Bach, Dowland, Granados, Scarlatti, Sor and Other Great Composers (Dover Chamber Music Scores)
Bach Masterpieces for Solo Piano: 37 Works (Dover Music for Piano)
Organ Classics: 18 Works by Bach, Franck, Mendelssohn, Reger and Others (Dover Music for Organ)
Great Organ Transcriptions: 26 Works by Liszt, Saint-Saens, Bach and Others (Dover Music for Organ)
Rediscovered Treasures for Violin, Cello and Piano: Short Works by Handel, Chaminade, Saint-Saëns, Bach and Others (Dover Chamber Music Scores)
Vivaldi Flute Concerti in D Major (RV429); G Major (RV435); A Minor (RV440) (Music Minus One (Numbered))
Glazunov - Concerto in E-flat Major, Op. 109; Von Koch - Concerto in E-flat Major: Music Minus One
Alto Saxophone Bk/Online Audio
The Bach Remedies Workbook: A Study Course in the Bach Flower Remedies
JC Bach: Concerto in C minor (Cello & Piano) by Ed: Marshall and Casadus
Bach (2016-05-31)
What's So Great About Bach?: A Biography of Johann Sebastian Bach Just for Kids!
The World of the Bach Cantatas: Johann Sebastian Bach's Early Sacred Cantatas (v. 1)

Contact Us

DMCA

Privacy

FAQ & Help